

Collaborative Assessment Log

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Name:		Mentor:		Date:	
Grade Leve	l/Subject:				
Check all that apply: Acting as an adviser Analyzing Student Work Communicating with Administrators Communicating with Printer/Yearbor		 Developing Grading Strategies Developing/Reviewing Professional (Discussing JEA Content Standards 	 Modeling Lesson Observing Veteran Teacher Planning Unit/Ladder/Schedule 	Problem SolvingProviding ResourcesPre- or Post-Observation Conference	ReflectingStaff ManagementUsing Technology
What's Working:		Си	rent Focus — Challenges	– Concerns:	Other
Teacher's Next Steps:		Me	ntor's Next Steps:		
Next Meeting Date:		Focu	s:		

Next Meeting Date:

CC = Curriculum and Content

- Designs student-centered curriculum that reflects students as continuous learners
- · Uses appropriate media ethical and legal policies and practices
- · Uses text, graphics, photography, radio, etc. to emphasize range of story-telling possibilities
- · Encourages creative design and packaging
- Creates financial guidelines to govern subscriptions, advertising, fund raising, etc.
- Constructs staff organization to emphasize responsibility, risk-taking and problemsolving
- Constructs effective production schedules • Ensures students understand their roles as information gate-keepers in media and their rights and responsibilities as journalists

LT = Learning Theory

- Creates a media-rich atmosphere for students to learn both collaboratively and individually
- Models and nurtures life-long learning · Uses knowledge of journalism/media skills to design appropriate learning
- experiences Integrates a variety of media within
- instruction/curriculum Selects and orders assignments that
- support integrated units of instruction Sets meaningful goals as part of shortand long-term planning for journalism instruction

DS = Diverse Students

- · Bases instruction on students' strengths and builds upon student differences to further journalism learning
- Plans instruction to accommodate a range of learners and different learning needs
- · Uses a variety of materials and instructional activities to empower students to use media and symbol systems effectively
- · Respects the worth, contributions, abilities and language of all learners
- Creates environments that support respectful approaches to individual differences
- · Encourages staff diversity and uses awareness of diversity to enhance understanding of journalistic media

IE = Instructional Environment

- · Creates classrooms that encourage active participation in learning communities
- Promotes students' appreciation and understanding of audience and the ways to write for different audiences
- · Helps students understand their unique role as disseminators of information and their rights as journalists and media consumers
- · Models the use of technology as an essential component of learning and production of media
- · Uses varied ways to encourage students to take responsibility for their learning and production of media
- · Encourages students to consider journalism or mass media as a career possibility

AS = Assessment

- · Responds effectively and constructively on an ongoing basis to students' work
- · Recognizes students' errors as a means of making curricular choices for instruction
- Designs a variety of assessment tools (e.g. portfolios, objective quizzes and tests, rubrics, projects, publications)
- · Uses assessment results to shape or revise instructional design and/or strategies
- Interprets and reports assessment methods and results
- · Makes informed curricular choices and instructional strategies
- Guides students in learning to assess their own growth

PD = Professional Development

- · Attends journalism conferences. workshops, graduate classes, etc.
- · Studies media and research relevant to
- journalism instruction on a regular basis • Participates in continual personal and
- collegial reflection on practice · Monitors effects of own practices on students, parents, colleagues and
- community professionals · Collaborates with colleagues in journalism and other disciplines
- Investigates own biases and seeks to resolve problems that stem from areas of conflict
- · Models writing, designing, photographing,
- Creates opportunities for critiques of programs/publications